

# Immagini antisemite

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*Judge*



THEIR NEW JERUSALEM.

The Jewish population of New York last February was from 225,000 to 250,000, and this total will be increased by immigration during the rest of the last year by from 45,000 to 50,000. Instead of returning to the holy land to build up Jerusalem and to restore the glories of their race, the chosen people are coming to the metropolis of the new world. Of the twelve hundred wholesale firms occupying the buildings on Broadway from Canal street to Union square, it is estimated that one thousand are Jews. The aggregate of the capital controlled by 4,000 Jewish merchants in New York is estimated at \$50,000,000. Their holdings of real estate in the town are estimated at from \$50,000,000 to \$100,000,000.

"And he cried in a loud voice saying - 'My God, my God, why hast thou forsaken me?'"



"He trusted in God; let him deliver him now -" etc (Matt. XXVII. 43.)

THIS IS  
"U S"  
IN THE  
HANDS  
OF THE  
"JEW S."

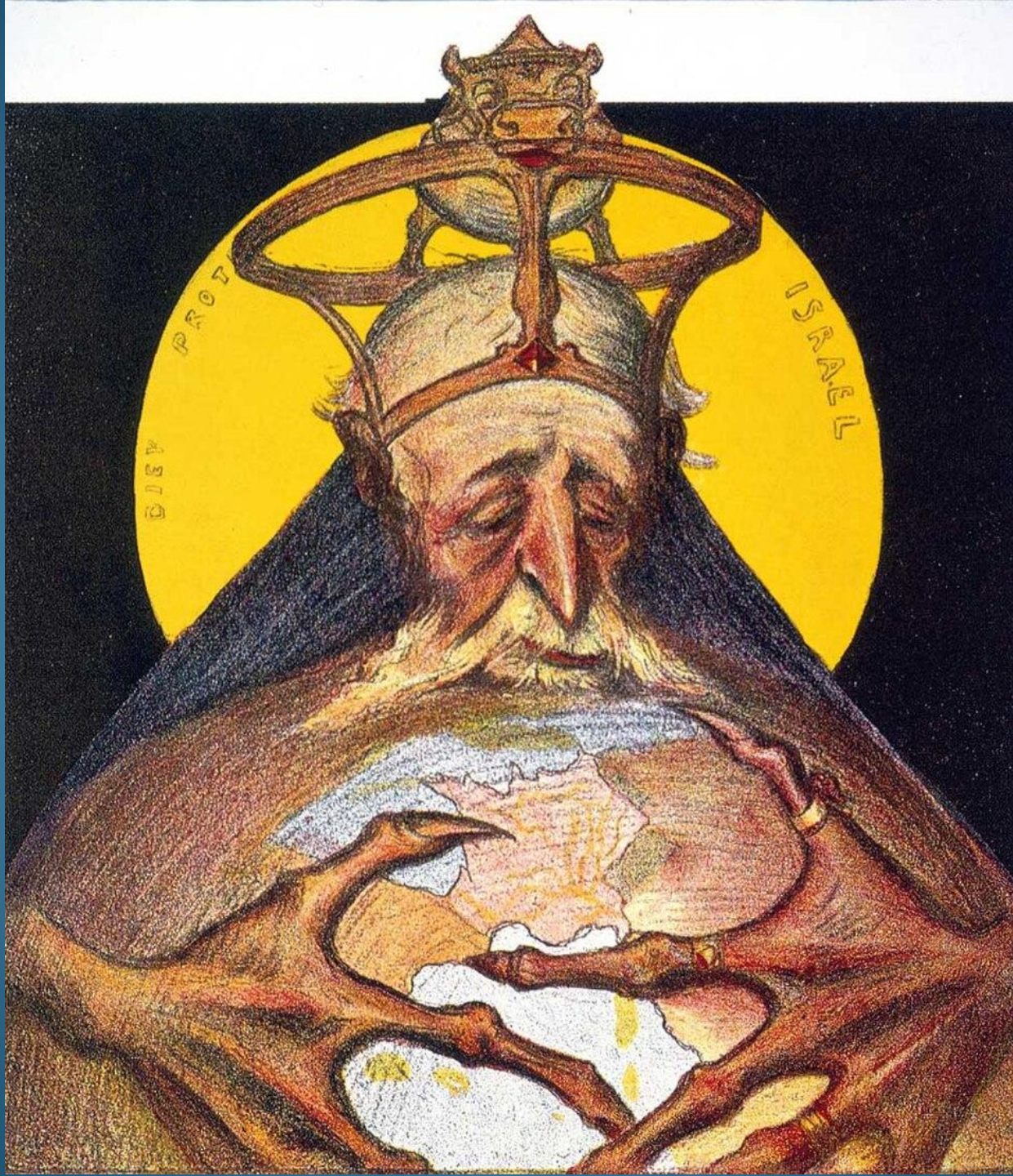


"And they took a sponge etc (Matt. XXVII. 48.)

(drawn for London Money) ... Watson the stone

HISTORY REPEATS ITSELF.

Caricatura di Charles Léandre (1898) che mostra Rothschild con il mondo intero nelle sue mani.



Manifesto contro l'oppressione degli ebrei nell'[impero russo](#) sotto lo [Zar Nicola II di Russia](#) (1904.)

USA to Russian Tsar: Stop Your Cruel Oppression of the Jews, 1904.  
Chromolithograph. From the source page [\[1\]](#): In this print, which appeared after a 1903 pogrom in Kishinev, a "Russian Jew" carries on his back a large bundle labeled "Oppression;" hanging from the bundle are weights labeled "Autocracy," "Robbery," "Cruelty," "Assassination," "Deception," and "Murder." In the background, on the right, a Jewish community burns, while in the upper left corner, President Theodore Roosevelt asks the Emperor of Russia, Nicholas II, "Now that you have peace without, why not remove his burden and have peace within your borders?"

USA allo zar russo: Fermate la vostra crudele oppressione degli ebrei, 1904. Cromolitografia. Dalla pagina di origine [1]: In questa stampa, apparsa dopo un pogrom del 1903 a Chişinău, un "ebreo russo" porta sulla schiena un grosso fagotto etichettato "Oppressione"; dal fagotto pendono dei pesi etichettati "Autocrazia", "Rapina", "Crudeltà", "Assassinio", "Inganno" e "Omicidio". Sullo sfondo, a destra, una comunità ebraica brucia, mentre nell'angolo in alto a sinistra, il presidente Theodore Roosevelt chiede all'imperatore di Russia, Nicola II, "Ora che avete la pace all'esterno, perché non togliere il suo fardello e avere la pace all'interno dei vostri confini?"

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**STOP YOUR CRUEL OPPRESSION OF THE JEWS.**

Roosevelt (to the czar)—“Now that you have peace without, why not remove his burden and have peace within your borders?”

9-30-15

"La vittima sacrificata sull'altare dell'Internazionale Comunista" - un campione della propaganda antisemita svolta dall'Armata Bianca antibolscevica durante la guerra civile russa.

УРИЦКІЙ СВЕРДЛОВЪ ЗИНОВЬЕВЪ ЛУНАЧАРСКІЙ ЛЕНИНЪ ТРОЦКІЙ КАМЕНЕВЪ РАДЕКЪ



30

РАКОВСКІЙ

ВЪ ЖЕРТВУ  
ИНТЕРНАЦИОНАЛУ

★

76

Propaganda antisemitica nella Germania nazista: a sinistra, una rappresentazione del "Verme capitalista/comunista" in *Der Stürmer* (settembre 1944); a destra, un dipinto di Gustave Doré in una mostra dedicata all'Ebreo errante nel 1937-38.

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